

Audition Sides - Dexter, 1st Assistant, 2nd Assistant, 3rd Assistant,
R.F. Simpson

START

Roll film!

DEXTER

1ST ASSISTANT

Rolling!

2ND ASSISTANT

Rolling!

3RD ASSISTANT

Rolling!

DEXTER

Don, cross to her! Cross to her! You love her! Act with your eyes! Bigger eyes! You love her! Let's see it!

(SIMPSON enters and crosses to DEXTER.)

SIMPSON

Hold it, Dexter! Hold it!

DEXTER

Cut!

1ST ASSISTANT

Cut!

2ND ASSISTANT

Cut!

3RD ASSISTANT

Cut!

SIMPSON

Tell them to go home! We're shutting down for a few weeks!

DEXTER

Shutting down?

DON

What's the matter, R.F.?

SIMPSON

The Jazz Singer, that's what's the matter. It's a sensation. The public is screaming for more!

DON

More what?

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SIMPSON

Talking pictures! Talking pictures!

DEXTER

Oh, that's just a freak—

SIMPSON

We should have such a freak at this studio! Dexter, we've got to put our best foot forward. We're going to make *The Dueling Cavalier* as a talking picture.

DEXTER

But we don't know anything about talking pictures!

SIMPSON

(crossing to DON)

Don, believe me, it will be a sensation: "Lamont and Lockwood" – They talk!

END

LINA

(her voice cutting through like a knife)

Well, of course we talk! Doesn't everybody?

(There is a silence during which everyone turns and looks at her.)

COSMO

Lina, your talk may bring back the silent picture.

SIMPSON

Warner Brothers, watch out! Monumental Pictures will soon be making musical movies and motion picture history.

DEXTER

You heard him, go home everyone. We'll let you know when we're ready to start up again.

(As everyone exits, KATHY enters.)

DEXTER

Perfect timing Kathy! I'd like you to meet Mr. Simpson.

KATHY

How do you do?

SIMPSON

I gather you're a very talented young lady.

KATHY

Thank you.